

The background is the iconic green cover of 'The Great Gatsby' by F. Scott Fitzgerald. It features a large, stylized pair of eyes in the upper half, looking out from a blue, textured background. Below the eyes is a depiction of a city skyline at night, with lights reflecting on water. The title 'The Great Gatsby' is written in a large, elegant, orange script font across the middle. Above it, the word 'Gaze' is also in orange script, followed by an ampersand. Below the title, the text 'English 147' is written in a smaller, blue, serif font.

Gaze & *The Great Gatsby*

English 147

Different Types of 'Gaze'

- The gaze the of characters on other characters: eyes described literally or metaphorically in the text; the images of eyes in the text
- The gaze of the narrator on other characters: Nick Carraway
- The gaze of the audience on the characters: film adaptations

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Group Work:

Examples of 'Gaze'

- Group One: p. 53-55
 - Emma, Madeline, Kylie, Brandon, Ashley
- Group Two: p. 56-57
 - Natasha, Arianna, Dryden, Katherine
- Group Three: p. 60-61
 - Sarah, Garreth, Dakota, Lucie
- Group Four: p. 73-74
 - Jennifer, Lucie, Eliza, Alex

Group Work:

Examples of 'Gaze'

- Task One: Count all of the times 'eyes' or 'look' or something similar are mentioned in your selection of text. Record this number on the board
- Task Two: Consider all of the passages where 'eyes', 'gazing', 'watching' or something similar are significant & select together the BEST example
- Task Three: Analyze this short passage of text (2-3 lines at most). Consider tone, imagery, characters, atmosphere

Be prepared to lead the class through your close reading of this short passage. Don't forget the SO WHAT!

Narrative Gaze

UNRELIABLE NARRATOR: “an unreliable narrator is one who tells lies, conceals information, misjudges with respect to the narrative audience”

(Rabinowitz *Truth in Fiction: A Reexamination of Audiences*)

Writing Exercise

- Reflect on the use of gaze in *The Great Gatsby* – particularly the idea of an unreliable narrator
- Prompts:
 - What are the implications of having an unreliable narrator?
 - How does this change the way a reader must approach a text?
 - Are any other narrators or focalized characters we have encountered thus far that could be considered unreliable? How so?